

Forum Schweizer Geschichte Schwyz.

The Swiss National Museum (SNM) encompasses the National Museum Zurich, the Château de Prangins, the Forum of Swiss History Schwyz (FSG), and the Collection Centre in Affolter am Albis.

From 14th June 2025 to 3rd May 2206, the Forum of Swiss History Schwyz is hosting the exhibition 'Folk Music'. 'My folk music' refers to a digital collection of traditional folk music pieces, songs and memories submitted by viewers and showcased in the course of the exhibition.

Terms and conditions of participation in and usage of 'My folk music'

The following terms and conditions govern the requirements and conditions for participation in and usage of the online service in cooperation with mx3.ch.

They apply to all users of the online service of mx3.ch which is subject to registration.

1. Admission

1.1. Accepted music:

- Pieces or songs that can be assigned to one of the following categories of 'folk music': Yodelling, choir music, instrumental, brass band music, accordion, popular hits.
- Pieces or songs created or produced by persons resident in Switzerland

1.2. The submitted files must exclusively contain own recordings. Upon submitting the material, the submitter confirms that they are the sole owner or authorized holder of all rights of usage and disposal regarding the submitted material.

1.3. Disparaging, discriminatory, sexist, racist, defamatory, fraudulent, or threatening content is strictly prohibited.

1.4. SNM is entitled to delete submitted/published content from the exhibition at any time without providing any reason and without adhering to any deadlines. This applies in particular in awareness of a breach of the above provisions. For the submitter, such a violation may also result in civil and criminal proceedings.

2. Submission

2.1. To submit an entry, you must create a profile free of charge at volksmusik.mx3.ch/signup

2.2. Any file for 'My folk music' must be submitted via the checkbox for participation in the 'Folk Music' exhibition on the music platform volksmusik.mx3.ch.

2.3. Files can be submitted at any time. The last permissible date for submission is 3 April 2026, a month before the exhibition closes.

2.4. All formats supported by the folk music platform are eligible for submission. These include:

- File format images: jpg/png
- File format video: mp4

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- File format audio: mp3

3. Selection

- 3.1. Viewing and selection of the submitted files is carried out by the team of the Forum of Swiss History Schwyz
- 3.2. The chosen entries shall not be remunerated. The purpose of the digital collection 'My folk music' is to offer you a chance to present your own folk music to a wide audience.
- 3.3. Upon registration, the submitter authorizes SNM to display the submitted files on a screen in the second room of the current exhibition, with reference to the respective creator(s). The files may also be shown on the website of [volksmusik.mx3](https://volksmusik.mx3.ch).
- 3.4. The screen is updated every month with new contributions.

4. Intellectual property rights and liability

- 4.1. With the submission of the file, the submitter warrants that they are the rightful owner of the file, not least towards third parties involved in the production. The submitter grants SNM copyright and related rights required for the use of the submitted content.
- 4.2. The files may be used by SNM within the scope of the exhibition "Folk Music" without restriction in terms of location, time, or content on a non-exclusive basis.
- 4.3. The submitter bears full responsibility for the contents of the file. SNM assumes no liability for the submitted / published contents.
- 4.4. The submitter exempts SNM from any third-party claims arising from legal violations through the content submitted.

5. Music archive and music data

- 5.1. Any video stills or profile photos complementing a submitted file shall be available to SNM for publication on the exhibition screen and on the website, as well as to third parties for special purposes (e.g. media). This also pertains to the programme partner mx3.ch.
- 5.2. When the exhibition closes (3 May 2026), the uploaded files submitted by participants shall remain on the digital platforms operated by the cooperation partner unless the participants themselves choose to delete the files from their own profiles.

6. Further provisions

- 6.1. By completing the online registration form, the submitter confirms that they have read, understood, and accept the rules and regulations on mx3.ch.
- 6.2. Legal recourse is excluded.

Swiss National Museum

Schwyz, 23 May 2025